

Libertango

Arr. Pierre Husson

(using the arrangement of Josiah Duhlstine
and the adaptation by Adam Job)

Astor Piazzolla

$\text{♩} = 160$

Presc. - - - *mp* *dim.* - - -

8

(dim.) *presc.* - - -

12

(cresc.) - - - *mf* *dim.* - - -

16

(dim.) - - - *mp*

21

27

32

Am B/A

mf

37

Dm/A Am Am/G

43

F#° F° F°/E
E7 (b9)

48

Am B/A Dm/A

p

54

Am Am/G F#°

61 F° F°/E $E7(b9)$ Am B/A

68 Dm/A Am Am/G

74 $F^\sharp^\circ$ F°

79 F°/E $E7(b9)$ Gm/Bb $Bb6$ Bb°/A $A7(b9)$ F/D $Dm7$

85 Fm/Ab Fm/G C F°/E $E7(b9)$ Am

91 B/A Dm/A Am

96

N.C.

97

103

108

Am

B/A

Dm/A

113

Am

Am/G

F#°

119

124 F° F°/E
E7 (b9)

129 A_m B/A D_m/A

f

134 A_m A_m/G

139 F° F° F°/E
E7 (b9)

144 *p*

150 A_m A_m B/A

f

156

Dm/A Am E Am

ff

163

B/A Dm/A Am Am/G

170

F#° F° F°/E
E7 (b9)

176

Am Am

fff